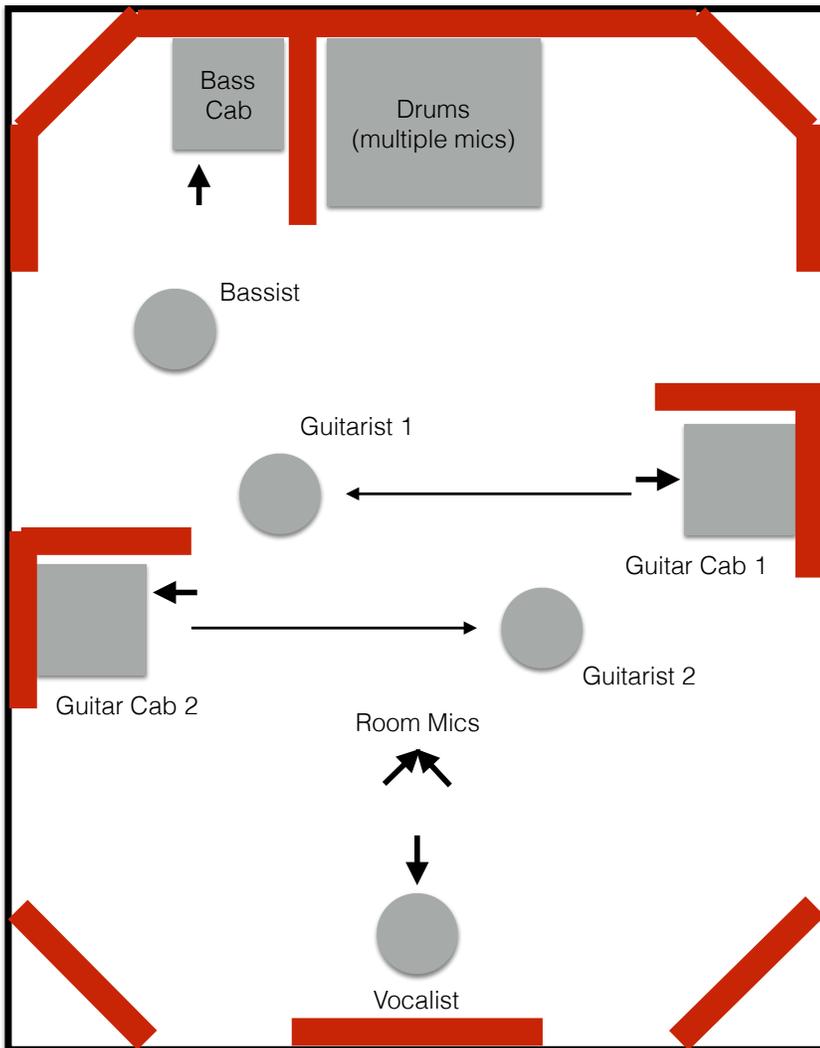


Live Recording, Pre-Pro & Rehearsal Room Setup 1:

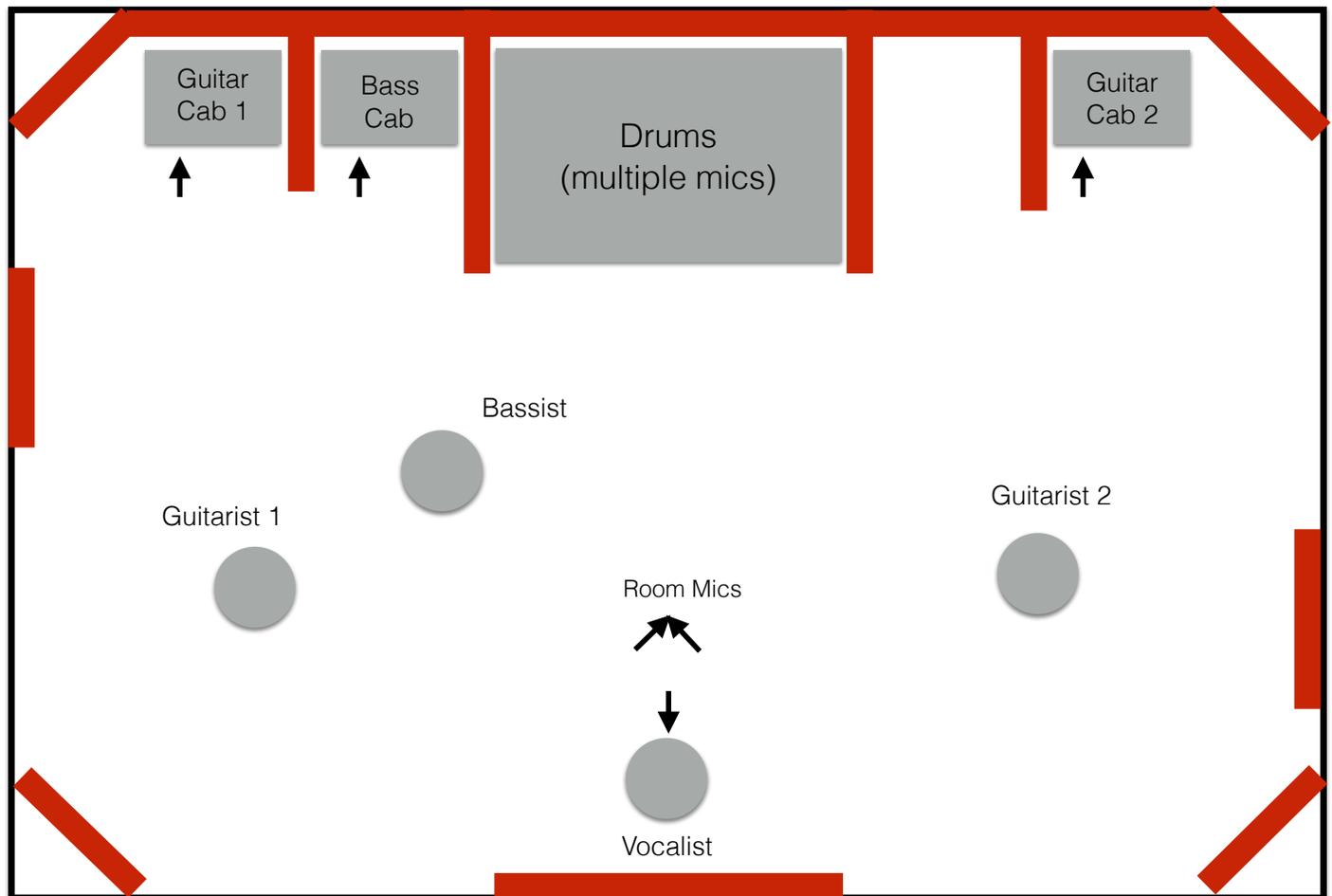


Red = Absorber
 → = Mic

This is an example of a live recording setup. Also great for rehearsing & pre-pro. If you use a PA system for vocals, then put the speakers in the corners left and right of the drum kit

- Absorbers behind all sources and in the corners (bass traps to reduce mudiness/woofy low end build up).
- Vocal mic pointing away from everything, especially the cymbals
- Portable absorbers to separate cabs and drums
- Guitar players standing across the room from their amps, because you can hear the cab better from a little distance
- If you use a room mic pair (for pre pro or as room mics for the actual production, you have the bass and drums in the center of the stereo image and the guitars left and right
- With a setup like that, people can also see each other and vibe together perfectly
- If you want to track vocals live you can try another absorber or mic screen behind the vocal mic to reject everything even better.
- I typically don't recommend mic screens, but in this situation it's worth trying.
- Try figure 8 overheads on drums for maximum rejection towards the sides (cabs)

Live Recording, Pre-Pro & Rehearsal Room Setup 2:



This is another example of a live recording setup, where everything is set up kind of like on stage.

- Again, separation and keeping the cymbals out of the vocal mic is key.
- I would recommend doing overdubs for backing vocals, but if you want to do everything live, point these away from the drums, as well.
- The stereo image in the room mics should be great and people can see each other. You'll need to have better monitoring, though, because it's going to be much harder for everybody to hear everything, compared to the first setup.
- Also, the vocal mic might be closer to the drums this way, which can cause problems.